



A  
MILLION  
YEARS

មយលានឆាំ



A FILM BY SAN DANECH



THACH MARIE    THA PISETH    PRUM BANDIDDH

Director of Photography    DOUGLAS SEOK    Sound Designer    VINCENT VILLA    Editor    MACHIMA UNGSRIWONG

Production Designer    TITH KANITHA    Assistant Director    VAN SOCHEATA    Script Supervisor    MEAS SREYLIN    Makeup Artist    HING PHANIT

Gaffer    BERTRAND PRÉVOT    Costume Designer    CHANG SHANGHAI    Assistant Camera    EM SOPHEAK    Boom Operator    TOUCH SOPHEAKDEY

Project Coordinator    DANIEL MATTES    Production Manager    KOURN LYNA    Producers    DAVY CHOU    SUNGHO PARK

Executive Producers    NICHOLAS CHEE    CASEY DOBSON    CATHERINE GARZIO    BRANDON HASHIMOTO

PIYAPORN INDAGEHA    SHERRY MILLER    MOK ROTH    KYUN SE SEOK    SATOSHI SUGANO    NINA YOU

ANTI-ARCHIVE

**A Million Years**  
A film by Danech SAN

*Electronic Press Kit*

**Title**

A Million Years (English)

មួយលានឆ្នាំ (Khmer/Original)

Muoy Lean Chhnam (Khmer/Romanized)

**Short Synopsis**

A young woman relaxes at a riverfront restaurant. She recounts stories of her past experiences, finding enchantment in the flows of the river and the trees on the mountains nearby.

**Long Synopsis**

A young woman relaxes at a riverfront restaurant with a friend. She recounts stories of her past experiences, finding enchantment in the flows of the river and the trees on the mountains nearby. Strangely, she enters a parallel riverfront with a stranger and they both recount stories of fear and she finds herself in a realization of her confusion of reality.

**Director's Statement**

My name is Danech San. I'm from Battambang, in the northwest of Cambodia. I started working with Anti-Archive, a film production company in Phnom Penh, in 2015, first as a casting and production assistant for Diamond Island, which later won the SACD Prize at Cannes Critics' Week in 2016. It's been almost three years now that I've been involving myself in filmmaking. Each time a project finishes, I try to travel. I travel to different places to relax after working and also to explore new things in different worlds. And each time I come back, I feel strange, I feel like I'm looking for something, like something is missing. So in 2016, after coming back from a trip to Busan Film Festival for my first time, I realized something: maybe because I always worked in film, it's always been about supporting others on their projects. But I've never had my own project, one that I own. So from that point, I was just thinking maybe I should write something. So I just started writing a small, small idea from my memories and from the dreams stuck in my mind. Through that, I collected all those ideas, and I came up with one story that is more about expressing the feeling inside, because me, myself, I'm struggling a lot to express what I feel and what I really think of. So this story is very personal for me: it unpacks feeling and fear, relationships and attraction.

This film was funded with the generous support of over 300 individual donors set up on Indiegogo for the "Echoes from Tomorrow" project to fund the production and completion of three short films by Cambodian first-time filmmakers. For more information about the campaign, see [www.indiegogo.com/at/echoesfromtomorrow](http://www.indiegogo.com/at/echoesfromtomorrow) and <http://www.antiarchive.com/about-echoesfromtomorrow.html>.

**Production Country:** Cambodia

**Duration:** 20:46  
**Production Date:** October 2018

**Language:** Khmer  
**Subtitle:** English  
**World Premiere:** Busan International Film Festival (4-13 October, 2018)

**Awards:** Best Southeast Asian Short Film, Singapore International Film Festival (December 2018)  
ARTE Short Film Award, Hamburg International Short Film Festival (June 2019)

**Screening Copy:**  
Screening Format DCP  
Ratio 1.85  
Resolution 1998x1080  
Frame Rate 24fps

**Director:** Danech SAN | [danechsan@gmail.com](mailto:danechsan@gmail.com) | +855 17 488 913

#### **Biography**

Danech SAN (b. 1991, Battambang, Cambodia) graduated in interior design, and has worked in production on a variety of TV shows and films since 2014. With Anti-Archive, she worked on *THREE WHEELS* (Kavich Neang, 2015) as Production Manager, and *DIAMOND ISLAND* (Davy Chou, 2016) as Casting Assistant and Assistant Production Manager. *A MILLION YEARS* is her first film.

**Producer** Davy CHOU, PARK Sungho  
**Lead Actors** Marie THACH, Piseth THA, Bandiddh (Ero) PRUM  
**Screenplay** Danech SAN  
**Cinematography** Douglas SEOK  
**Sound** Vincent VILLA  
**Editing** Machima (Ohm) UNGSRIWONG

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