



# CALIFORNIA DREAMING

A FILM BY  
SREYLIN MEAS

WITH  
RETH SARITA  
SOU MONYSAK

PRODUCERS: DAVY CHOU AND PARK SUNGHO, PRODUCTION COMPANY: ANTI-ARCHIVE, ASSOCIATE PRODUCERS: STEVE CHEN, DANIEL MATTES, AND KAVICH NEANG,  
DIRECTOR OF PHOTOGRAPHY: DOUGLAS SEOK, SOUND DESIGNER: VINCENT VILLA, EDITOR: KAVICH NEANG, ART DIRECTION: KANITHA TITH, ASSISTANT DIRECTOR: DANECH SAN,  
PRODUCTION MANAGER: SOCHEATA VAN, EXECUTIVE PRODUCERS: NICHOLAS CHEE, AIDEN DOBSON, CASEY DOBSON, CATHERINE GARZIO, BRANDON HASHIMOTO,  
PIYAPORN INDAGEHA, SHERRY MILLER, MOK ROTH, KYUN SE SEOK, SATOSHI SUGANO, AND NINA YOU.

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Soben California

## California Dreaming

A film by Sreylin Meas

### NARRATIVE SHORT

16 minutes, Drama, Color, DCP, 5.1, 24fps, 1.85:1

Original Voice: Khmer // Subtitles available: English, French, Spanish

Written & Directed by Sreylin Meas — First Film

Production: Anti-Archive, Cambodia

### STARRING

“Sarita”

Sarita Reth

“Sak”

Monysak Sou

### PRODUCERS

Davy Chou

Park Sungho

### EXECUTIVE PRODUCERS

Nicholas Chee

Sherry Miller

Casey Dobson

Rotha Mok

Catherine Garzio

Kyun Se Seok

Brandon Hashimoto

Satoshi Sugano

Piyaporn Indageha

Nina Youo

### PRINCIPAL CREW

Director of Photography

Douglas Seok

Assistant Director

Danech San

Production Manager

Socheata Van

Costumes

Mary Khem

Art Director

Kanitha Tith

Editor

Kavich Neang

Sound Designer & Editor

Vincent Villa

### AWARDS

Special Mention

Singapore International Film Festival 2019

Special Mention

Lima Alterna Film Festival 2020

ANTI-ARCHIVE



Locarno Film Festival  
Official Selection



## LOGLINE

Two women from different backgrounds encounter one another at an oceanfront resort and discover a hidden bond.

## SYNOPSIS

When Sarita visits an oceanfront resort to escape her hectic life and family obligations in the city, she encounters another young woman, Sak, working at the hotel. Sak takes her to visit an old house where she too likes to get away. The two women discover a hidden bond that ties them together, allowing them to escape from their realities and experience something different.

## DIRECTOR'S STATEMENT

I worked in the film industry for more than eight years in different roles. Through all the experiences of working, I was always tempted to do my own project one day. I think somehow, some way, I never felt comfortable doing it, because surely I did not trust myself. But the more I worked, the more I gained my own motivation. One day, I realized that maybe I am ready to do this. I had this concept that I wanted to develop and work on. It's quite personal but also relevant to others as well. I often speak with friends about how our families think of us, how we deal with them, and how we deal with all the problems and situations around us. Sometimes, inside of us, we always wanted to escape. To escape; it doesn't mean to go somewhere fancy, but just somewhere with a little peace. But then you don't get to choose your family, and you don't get to choose a lot of things for many reasons. That's what I want to talk about.

## DIRECTOR'S BIOGRAPHY

Sreylin MEAS was born in Phnom Penh, Cambodia in 1989. She began her career as a film crew member in 2009. Since then, MEAS has worked in many production roles on both film and television in both the local industry and for international productions shooting in Cambodia. She has worked with Anti-Archive as first assistant director for Dream Land (2015) and for Turn Left Turn Right (2016), and as second assistant director and acting coach for Diamond Island (2016). California Dreaming (2019) is her first short film.

## OFFICIAL WEBSITE

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