




A FILM BY SAN DANECH

SUNRISE IN MY MIND
ថ្ងៃរះក្នុងចិត្ត

CHHEM MADEZA YORN VICHEKA NENG BOPHA CHIN CHANRA

PRODUCERS **DAVY CHOU & DANIEL MATTES** • CO-PRODUCER **LOY TE** • DIRECTOR OF PHOTOGRAPHY **JEREMIAH OVERMAN**
EDITOR **AACHAREE UNGSRIWONG** • SOUND DESIGNER **VINCENT VILLA** • MUSIC **JÉRÔME HARRÉ** • LINE PRODUCER **ROS BOLONY**
ASSISTANT DIRECTOR **VAN SOCHEATA** • ART DIRECTOR **MEAS SREYLIN** • GRAPHIC DESIGNER **TOUCH SONICH**
IN CO-PRODUCTION WITH **KONGCHAK PICTURES** • IN PARTNERSHIP WITH **PSE - POUR UN SOURIRE D'ENFANT SCHOOL OF MEDIA & THE FLYING KICK ASIA**
EXECUTIVE PRODUCERS **MOENG ROTH, BRANDON HASHIMOTO, NICHOLAS CHEE, CASEY DOBSON, SHERRY MILLER, AIDEN DOBSON**

ANTI-ARCHIVE



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TECHNICAL INFORMATION

ថ្ងៃរះក្នុងចិត្ត

Tngaireah Knong Chet
SUNRISE IN MY MIND

NARRATIVE SHORT

14 minutes, Color, DCP, 7.1, 25fps, 2.35:1/4:3

Original Voice: Khmer // Subtitles: English

Genres: Drama, Romance, Youth

Production & Shooting Country: Cambodia

PRINCIPAL CAST

Chhem Madeza — “Pich”

Yorn Vicheka — “Lay”

Neng Bopha — “Sopha”

Chin Chanra — “Neang”

AN ANTI-ARCHIVE PRODUCTION

IN CO-PRODUCTION WITH KONGCHAK PICTURES

IN PARTNERSHIP WITH

PSE - Pour un Sourire d'Enfant School of Media

The Flying Kick Asia

EXECUTIVE PRODUCERS

Moeng Rotha

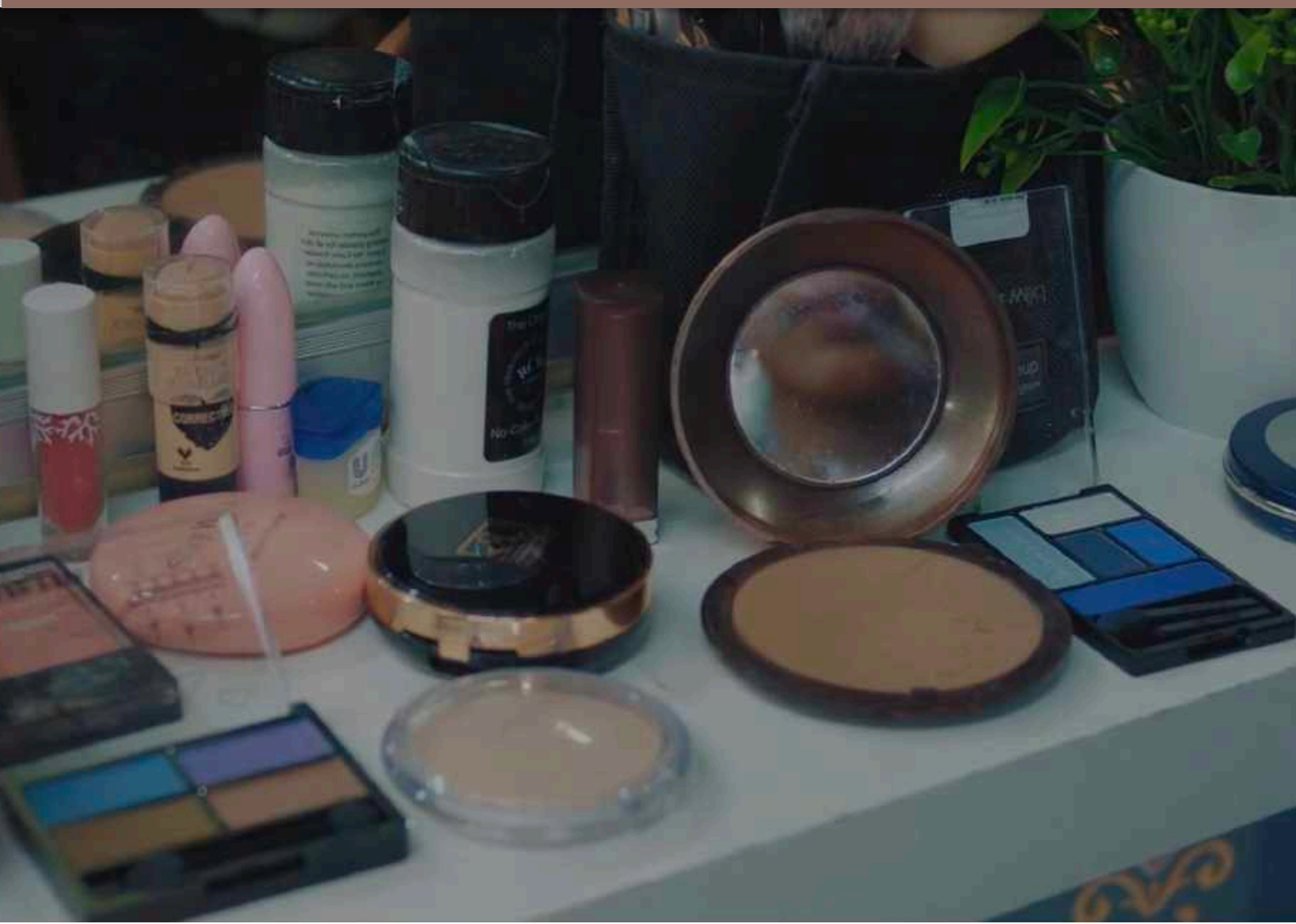
Brandon Hashimoto

Nicholas Chee

Casey Dobson

Sherry Miller

Aiden Dobson





CREW

Director & Writer

SAN DANECH

Producers

DANIEL MATTES

DAVY CHOU

Director of Photography

JEREMIAH OVERMAN

Editor

AACHAREE (OHM) UNGSRIWONG

Sound Designer, Editor & Re-Recording Mixer

VINCENT VILLA

Music Composer

JÉRÔME HARRÉ

Assistant Director

VAN SOCHEATA

Script Supervisor & 2nd Assistant Director

SUONG ROTH A

Art Director

MEAS SREYLIN

Sound Engineer

TOUCH SOPHEAKDEY

Gaffer

NGOV BORA

Colorist

POV PISETH

Line Producer

ROS BOLUNY

Set Location Manager

CHHEL CHAMRONG

Sound Studio

KONGCHAK PICTURES

Post-Production Studio

PSE School of Media

A young woman working late at night at a beauty salon gives into her restrained interest in a young man who spends his evenings driving Phnom Penh's streets by motorbike as a delivery man.

SYNOPSIS

Pich, a young woman working at a beauty salon in Phnom Penh, spends most of her nights at work chatting and gossiping with her coworkers and customers.

One night, she gives into her restrained interest in Lay, a young man who spends his evenings driving Phnom Penh's streets by motorbike as a delivery man.

They share an unspoken desire, an impatient encounter, and the strange realization of mutual attraction.

ABOUT THE DIRECTOR

SAN Danech (b. 1991, Battambang, Cambodia) has worked in production on a variety of projects with Anti-Archive since 2015, including as Casting Assistant and Assistant Production Manager on DIAMOND ISLAND (Davy Chou, SACD Award, Semaine de la Critique 2016).

Her first short film as a director, A MILLION YEARS, won Best Southeast Asian Short at Singapore International Film Festival 2018 and the Arte Award at Kurzfilm Hamburg 2019, resulting in the film's broadcast on Arte in early 2020.

SUNRISE IN MY MIND, her second film, held its world premiere in competition in October 2020 at Busan International Film Festival.

Filmography

SUNRISE IN MY MIND (2020, short fiction, 14')

A MILLION YEARS (2018, short fiction, 21')



www.antiarchive.com/sunriseinmymind