

**DIAMOND ISLAND, by Khmer-French director Davy CHOU, will hold its United States Premiere at the 46th edition of the prestigious New Directors/New Films Festival, organized in New York City by the Museum of Modern Art and the Film Society of Lincoln Center, on 25 March 2017.**

NEW YORK, NY, USA—Cambodian film production company Anti-Archive is proud to announce that DIAMOND ISLAND, the first narrative feature film from Khmer-French director Davy CHOU, will hold its United States Premiere at the 46th installment of the prestigious New Directors/New Films Festival, which begins today, 15 March 2017. The film will be screened on 25 March at the Museum of Modern Art's Titus 2 Cinema and on 26 March at Lincoln Center's Walter Reade Theater. The film was produced by Charlotte VINCENT of Aurora Films (France) and co-produced by Davy CHOU, Steve CHEN, and Kavich NEANG of Anti-Archive (Cambodia).

This month's U.S. Premiere follows the film's recent theatrical releases in France, Germany, Switzerland, and Cambodia, and it after the has been screened in over 20 countries. The film has already received nine awards at international film festivals since its world premiere at the Cannes Film Festival's Critics' Week in May 2016, including, among others: the SACD award, Cannes Film Festival Critic's Week; the Golden Gateway Award for Best International Film, Mumbai International Film Festival (MAMI); the Tiger Jury Award, CinemAsia in Amsterdam, Netherlands; and, the Golden Taiga Award, Spirit of Fire Film Festival in Khanty-Mansiysk, Russia.

It is a great honor for DIAMOND ISLAND to hold its U.S. Premiere at such a prestigious and well-curated festival, organized by the Museum of Modern Art (MoMA) and the Film Society of Lincoln Center (FSLC), two of America's most established cultural institutions. The Festival's program notes described how director Davy CHOU "creates an intoxicating blend of naturalism and dreamy stylization, rendering the ecstasies and agonies of late youth with remarkable attention to detail." Anti-Archive is excited to join the same festival that has screened the films of so many other previously unknown international directors.

Upon learning of the film's selection, Davy CHOU said the following: "New Films/ New Directors is a dreamy place for any filmmaker to show his film at, and I feel very grateful to the programmer team of Lincoln Center and MoMA for giving the film this honor. I'm very excited to hear the reaction of the New York City audience to the film!"

For more information, please see [www.newdirectors.org](http://www.newdirectors.org).

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