

DOI BOY, a new Thai-Khmer project in development directed by Thai filmmaker Nontawat NUMBENCHAPOL and produced by Anti-Archive's Steve CHEN, is one of five projects accepted to the competitive Southeast Asian Fiction Film Lab (Seafic).

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CHIANG MAI, THAILAND—Cambodian film production company Anti-Archive is pleased to announce that DOI BOY, a new project in development, is one of five films accepted to the highly competitive first year of Southeast Asian Fiction Film Lab (Seafic). The feature film will be the first entirely fictional work from rising Thai director, Nontawat NUMBENCHAPOL (*By the River*, 2013; *Boundary*, 2013; and, *#BKKY*, 2016).

Steve CHEN of Anti-Archive (Phnom Penh, Cambodia) and Supatcha THIPSENA (Bow) from Mobile Lab (Bangkok, Thailand) will produce the film. On learning of his project's selection, Nontawat NUMBENCHAPOL explained, "The support from SEAFIC and from Steve and Anti-Archive motivate me to bring my first fiction project closer to reality. It's not just a dream anymore."

Seafic focuses on new Southeast Asian films and intensive script development in collaboration with highly regarded European and American film industry mentors. Director Nontawat NUMBENCHAPOL and producers Steve CHEN and Supatcha THIPSENA will attend a series of three intensive weeklong workshops located in Bangkok and Chiang Mai, Thailand over the course of nine months. The first of the three sessions ended today, after one week of workshops and meetings in Chiang Mai. More information is available at the following link: <http://www.seaficlab.com>.

DOI BOY is Anti-Archive's first project with Nontawat NUMBENCHAPOL and its first production in partnership with Mobile Lab. Producer Steve CHEN from Anti-Archive said the following about DOI BOY and Seafic: "We are beyond excited to partner with Nontawat and Mobile Lab in our first regional collaboration. Only in its first year, Seafic has already garnished a leading reputation as a platform for Southeast Asian filmmakers, and being in such a small community of five films will certainly solidify the DOI BOY script into something beyond our original ideas and expectations."

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www.antiarchive.com

Email: press@antiarchive.com

Facebook: www.facebook.com/antiarchive

Telephone: (+855) (0)77335861

Instagram: @anti_archive