

astro  
Go Beyond™

ANTI-ARCHIVE

A-list

# ដីថ្មី ផ្លូវបិទ

NEW LAND BROKEN ROAD



A FILM BY  
NEANG KAVICH

CHHUN PISETH

SOEM CHINNARO

HOOR PUTHY

SIN SOVANNLEAKHENA

## Synopsis

Phnom Penh at night. Three young hip-hop dancers drive a single motorbike and stop on a muddy deserted road. Nick leaves the others to look for an iPhone he heard was lost in the area. Piseth and Thy discuss their hopes and doubts, and Piseth shows his best Michael Jackson moves. They meet Leakhena, a young female street vendor whose cart is full of colors.

## Principal Cast

CHHUN Piseth  
SOEM Chinnaro  
HOUR Puthy  
SIN Sovannleakhena

## Principal Crew

Director / Writer / Editor	NEANG Kavich
Producers	Davy CHOU (Anti-Archive, Cambodia) Daniel MATTES (Anti-Archive, Cambodia) HO Hock Doong (Astro, Malaysia)
Executive Producer	TENG Lee Yein (Astro, Malaysia)
Associate Producers	Steve CHEN (Anti-Archive, Cambodia) PARK Sungho (Anti-Archive, Cambodia)
Director of Photography	Douglas SEOK
First Assistant Camera	DUONG Leanglay
Second Assistant Camera	CHHEANG Borith
Gaffer	Bertrand PRÉVOT
Best Boy	SOK Chandara
Electricians	PHUN Chamroeun CHHORN Ra
Sound Designer / Sound Editor / Re-recording Mixer	Vincent VILLA
Sound Recordist	TOUCH Sopheakdey

Boom Operator	PUT Bunnary
First Assistant Director	MEAS Sreylin
Second Assistant Director	VAN Socheata
Script Supervisor	Daniel MATTES
Art Director	TITH Kanitha
Assistant Production Designers	CHANG Shanghai SOSOTH Sovannkong
Hair and Makeup Artist	HING Phanit
Costume Designer	Kellia SOK CHAM
Production Manager	SAN Danech
Set Location Manager	CHHEL Chamrong
Set Safety Manager	NOU Hem Tithya
Runner	MOEUNG Sokna
Post-Production Studios	White Light Post Co., Ltd. Kantana Sound Studio Co., Ltd. FilKhmer Studio Co., Ltd.
Post-Production Supervisor	Lee CHATAMETIKOOL
Senior Post Producer	Siripun SANGJUN
Post Producer	Chattakan CHAIKAEW
Senior Colorist	Passakorn YAISIRI
Colorist	Nuttacha KHAJORNKAITSAKUL
Assistant Colorist	Napichaya NGAMTHARANAKIT
Digital Conform	Harin PAESONGTHAI

## Director's Biography and Filmography

**Kavich NEANG** (b. 1987, Phnom Penh, Cambodia) studied music and dance at a young age before graduating in professional design in 2013. In 2010, he directed his first short film, *A Scale Boy*, as part of a documentary film workshop led by Khmer-French filmmaker Rithy PANH, who also produced his 2013 mid-length documentary film *Where I Go*. In 2014, he co-founded the independent production company Anti-Archive along with Davy CHOU, Steve CHEN, and PARK Sungho. In 2015, he directed his first two short fictions, *Three Wheels*, which premiered at Busan, and *Goodbye Phnom Penh*. A third short fiction, *New Land Broken Road*, premiered at the 2018 Singapore International Film Festival. Kavich NEANG has also joined Busan's Asian Film Academy, Locarno's Summer Academy, Talents Tokyo, Docs by the Sea, Luang Prabang Talent Lab, and Cannes Cinéfondation's Résidence. He has recently participated in panel discussions on memory and cinema in Chiang Mai, Singapore, and Glasgow. He is currently developing his first narrative feature, *White Building*, and he has recently completed a separate but simultaneous and related documentary, *Last Night I Saw You Smiling*, which won the NETPAC Award following its world premiere in competition at the International Film Festival of Rotterdam.

LAST NIGHT I SAW YOU SMILING (2019, documentary, 78')

- NETPAC Award & World Premiere, IFFR 2019, Netherlands

NEW LAND BROKEN ROAD (2018, fiction, 15')

- World Premiere, 2018 Singapore IFF (Singapore)

GOODBYE PHNOM PENH (2015, fiction, 17')

- World Premiere, Asian Film Archive 10th Anniversary (Singapore);
- Best Film, 2016 Chaktomuk Short FF (Cambodia)

THREE WHEELS (2015, fiction, 20')

- World Premiere, 2015 Busan IFF (Korea);
- Youth Jury Prize, 2015 Singapore IFF (Singapore);
- Outstanding Selection, 2016 Kaohsiung FF (Taiwan);
- Special Mention, 2016 Thai Short Film and Video Fest (Thailand)

WHERE I GO (2013, doc, 56')

- Best Short Film, 2014 Chopshots Documentary Film Festival (Indonesia)

A SCALE BOY (2011, doc, 17')

- World Premiere, 2011 Vesoul IFF (France)

## Selected Residencies, Film Labs, Production Markets, Trainings and Workshops

- 2018, Asian Network of Documentaries, Busan IFF (South Korea);
- Oct.2017 to Feb.2018, Résidence of Cinéfondation of Cannes Festival (France);
- 2016, Asian Project Market, Busan IFF (South Korea);
- 2016, Locarno Filmmakers Academy, Locarno IFF (Switzerland);
- 2016, Talents Tokyo, Tokyo FilmEx (Japan);
- 2016, Luang Prabang Film Lab, Luang Prabang IFF (Laos);
- 2013, Story Development Workshop, SGIFF Southeast Asian Film Lab (Singapore);
- 2013, Asian Film Academy, Busan IFF (South Korea)